

HUW DAVIES GALLERY 15 May–8 June 2008

Access all areas 2008

The PhotoAccess Members' Show

Blockbuster is an overused term in the visual arts, but there's no avoiding it writing about *Access all areas 2008*. It's a blockbuster—93 works by 51 members almost bursting the seams of the HUW DAVIES GALLERY. One result is an extremely challenging, what some may see as peculiar hang inviting the question where to from here?

We could consider moving to larger premises, or presenting only a selection of the work submitted, restricting the size of images, or any number of other rationalist options. But most of them would deny our members the right, not available anywhere else in Canberra and the region, to show the highly valued results of their efforts to the community in which they live. And to see them alongside the work of other members at all stages of development, interested in a vast array of subjects and employing all manner of media.

We are genuinely delighted to say that *Access all areas 2008* represents PhotoAccess in all of its diversity: new and longstanding members, young and older members, members of the PhotoAccess board, all of the staff and many of our tutors, present and past artists in residence, and a number of artists who have had solo shows or participated in group shows with us in recent years.

It's very risky to single out individuals for mention in a group show like this, but we are very pleased to welcome a number of people for the first time, including Gilbert Herrada, Christine Rufflet, Steve Lovegrove, Bhavana Moylan, Nathan Lanham, Sindhu Quinn, Jessie Boylan, Nick Fisher, Alexia Meslin, Simon Vellnagel-Dunn, John Nguyen, Wolf Sverak, Richard Scherer, Frank Galdys and Anna Madeleine. Equally welcome are some members who have been absent for a while, including Barb Smith, Lauren Hewitt, Marilyn Landau and Karen Woodward.

Engaging and challenging work has come again this year from many of our more established names, and we are very pleased with their continuing support of the annual members shows which continue to be a highlight of the increasingly rich and full HUW DAVIES GALLERY exhibition program.

David Chalker
Director



List of works

1 2, 3	Julie Garran	Vietnam Hairdresser Wall Hanging Possessions 1 and 2 Inkjet prints	2008	\$150 each or \$390 set
4–6	David Chalker	Scenes from a John Andrews nightmare, 1 to 3 Inkjet prints on HP photo paper	2008	NFS
7	Dan O'Day	Smoke 1/5 Type C print	2008	\$880
8	Susan Stayer	Sweet Daisy Home (Cooma Cottage, Yass) Type C print	2008	\$75 unframed
9	Joseph Cali	Staircase and shadows Type C print	2006	\$350
10	Denise Ferris	Untitled (Ice rink) Inkjet print on watercolour paper		\$400
11	Stephen Best	Shadows 1 Edition of 5; Pigment print on photo rag paper	2007/2008	\$75
12	Gilbert Herrada	All about V & V Edition of 5, Inkjet print on photo rag paper	2007	\$405 \$313 unframed
13	Lorna Sim	Long Shadows, Melbourne Edition of 5; Pigment Ink on archival rag	2007	\$750
14 15	Ed Whalan	Owen River Fast 1/9; Inkjet prints on cotton rag	2008 2008	\$580 \$430 (unframed)
16	Richard Arculus	Ghost Bay Inkjet print on photo paper		
17	Judy Parker	TYPOGRAPHIC: WOODEN PRINTING BLOCKS Inkjet print on watercolour paper	2007	\$250 unframed \$380 framed
18	Roy Blinston	Red Swan Inkjet print (see label at front desk for further information)	2006	\$800
19	Tony Stewart	Crucifixion I Digital Lambda Print	2007	\$1,200
20	Andree Lawrey	Autumn Calligraphy Inkjet print on 100% cotton photo rag	2007	\$450
21		Trees, Commonwealth Place Inkjet print on 50% cotton photo rag	2007	\$195
22	Iain Cole	Taking an Interest Inkjet print on Epson high gloss paper	2008	\$150
23 24 25	Christine Rufflet	Ballerine Intimité Poursuite Inkjet prints	2007 2007 2007	\$300 each or \$700 the set
26 27 28	Alison Spence	Higashiyama, Kyoto Nakanoshima, Osaka Gion, Kyoto Type C prints	2008 2008 2008	\$188 \$188 \$188
29 30	Steve Lovegrove	Cascade Crisp Inkjet prints	2006 2006	\$220 \$220
31–33	Bhavana Moylan	After the rain before the fire 1 to 3 Type C prints	2008	\$120 each
34–36	Kate Luke	Untitled 1 to 3 Inkjet prints on watercolour paper	2008	\$175 unframed

37	Belinda Pratten	<i>Board Life 1</i>	2007	NFS
38		<i>Board Life 2</i> Archival pigment print on 100% cotton photo rag	2007	NFS
39	Trillian Tyler	<i>Untitled</i> Inkjet print	2007	\$150
40	Kim Sinclair	<i>Where have all the horses gone?</i> Silver gelatin print	2008	NFS
41–43	Nathan Lanham	<i>NMA 1 to 3</i> Silver gelatin print on fibre based paper		\$270 each
44	Kerry Baylor	<i>Her</i>	2007	\$195 each
45		<i>Them</i>	2007	(unframed)
46		<i>Him</i> Type C prints	2007	
47	Kim Hopper	<i>Ahimsa</i> Inkjet print on Arches watercolour paper	2008	\$540
48	Payal Sehgal Mahajan	<i>Le théâtre de la vie 5</i> Archival pigment print on photo rag	2007	\$625
49	Barbie Robinson	<i>Emergence</i> Inkjet print on 100% cotton canvas	2007	\$690
50	Lauren Hewitt	<i>Latescent</i> Inkjet print on photo rag	2008	\$450
51	Judy Parker	<i>Lake George: Rain, Hail and Broken Shine</i>	2007	\$150 each or
52		<i>Lake George: Puddles, Sheep and Broken Sun</i>	2007	\$380 the set
53		<i>Lake George: Fenceline, Showers and Distant Water</i> Available in other sizes	2007	(unframed)
54	Susan Henderson	<i>Memories of May Day in Cuba</i>	2008	\$230
55		<i>Bondi</i> Inkjet prints	2008	\$230
56	Karen Woodward	<i>Coffin Bay National Park</i>	2007	\$380
57		<i>Mother Nature</i>	2007	\$230
58		<i>Central Park (New York)</i> Inkjet prints	2008	\$250
59	Suzie Edwards	<i>Jane</i> Inkjet print on French Arches paper	2006	\$250
60–62	Erica Hurrell	<i>Spreading the ashes 1 to 3</i>	2007	\$150 each
63		<i>Reflection of Dad</i> Type C prints	2008	\$300
64, 65	Sindhu Quinn	<i>The Landscape of Forces 1, 2</i>	2008	\$200 each
66		<i>The Landscape of Forces 3</i> Inkjet prints on photo paper on canvas		\$350 or \$700 set
67	Bob Burne	<i>Nemesis</i> Inkjet print face mounted on Perspex	2008	\$190
68	Anthea Gunn	<i>Untitled</i> Inkjet print	2008	\$88
69	Barb Smith	<i>Russian 'Holiday'—Pleasure Ride</i>		\$150 (with mat)
70		<i>Russian 'Holiday'—All Russia Exhibition</i>		\$150 (with mat)
71		<i>Russian 'Holiday'—Lining Up</i> Inkjet prints		\$150 (with mat)
72	David Leake	<i>Judas (the fallen Apostle)</i> Type C print		\$295
73	Jessie Boylan	<i>Walatinna Station, SA</i> Inkjet print on cotton rag	2006	NFS
74	Nick Fisher	<i>Tree at Sunset</i> Inkjet print	2007	\$150

75	Richard Barwick	<i>Solar Surface (Rust Series)</i>	2008	\$120 each or \$270 series
76		<i>Eroding Teeth (Rust Series)</i>	2008	
77		<i>Fiery Landscape (Rust Series)</i> Inkjet prints on watercolour paper	2008	
78	Alexia Meslin	<i>Pots 'n' Pots</i>	2008	\$50
79		<i>Extreme Points</i>	2008	\$50
80		<i>With light—hope</i> Silver gelatin prints	2007	\$50
81	Simon Vellnagel-Dunn	<i>Femme</i> Inkjet print on Galleria Archival Matte	2007	\$280
82	Marilyn Landau	<i>The Eye (London)</i>		\$100
83		<i>Roll of Honour (Australian War Memorial)</i>		\$100
84		<i>A Lunar Moon</i>		\$100
85	John Nguyen	<i>Untitled (In Melbourne No 1)</i> Type C print	2007	NFS
86	Wolf Sverak	<i>Jonathan Livingston Seagull</i>		\$132
87		<i>Autumn Leaf</i>		\$132
88		<i>Morning Fog and Sunshine</i> Type C prints		\$132
89	Richard Scherer	<i>Fight fiercely Harvards</i> Inkjet print		\$250
90	Frank Galdys	<i>Metal Scape</i>	2007	\$330
91		<i>Behind Bars</i>	2007	\$330
92		<i>Ode to Rothko</i> Inkjet prints on photo paper	2007	\$330
93	Anna Madeleine	<i>Casual Projects 'No Rest' Album Cover</i> Inkjet print	2008	NFS



PhotoAccess is in the Manuka Arts Centre; corner NSW Crescent and Manuka Circle
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