

**HUW DAVIES GALLERY** 20 May–6 June 2010

# *T h r e d b o*

**Peter Bryan + Monique Butselaar + Sue Crickmore + Karen Dace + Emma Dear + Jane Greagg  
Susan Henderson Lisa Holmes + Andrée Lawrey + Geoffrey May + Tara McCamley + Helen Murphy  
Barbie Robinson + Angela Rymer + Tony Stewart + Lorna Sim + Ed Whalan**

After last year's very successful visit to Bundanon and the enthusiastic urging of members we decided to take to the high country this year for a second group excursion. While some who had expressed interest in the excursion absented themselves overseas, an unnecessarily extreme measure to avoid the trip, a group of intrepid long time and new members headed for Thredbo on 26 March.

Led by the inestimable Barbie Robinson and the well organised Ed Whalan, the group walked the mountains around Thredbo for a couple of days, collapsing nightly into the comfort of the River Inn, making photographs and, if Ed's remarkable *Group portrait panorama* tells us anything about it, having a lot of fun. The weekend included Ed's two lighting workshops, one using the Bowen's Lighting Kit and another with off camera flash.

Hence this exhibition, a small sample of the many images people made over the weekend. Perhaps its most pleasing aspect is the number of new members who are showing work with us for the first time. Most members have been brave enough to give us some words about themselves and their interests for this catalogue; those who haven't have been unnecessarily modest.

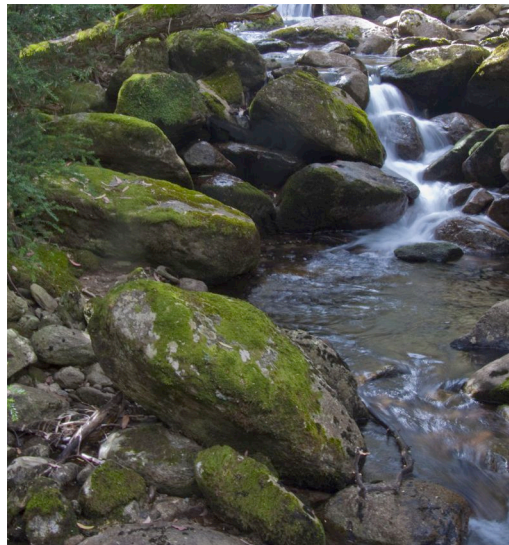
Unsurprisingly, the focus for much of the work has been the spectacular landscape of the region—the beautiful river images by Lisa Holmes and Geoffrey May are good examples. Peter Bryan's *Smoko* is a strong work showing two young workers taking a break from serving others. And there is humour: Helen Murphy's *Goggles* (who are those people in the lens?), Angela Rymer's *Skybike* and Monique Butselaar's *Diva Duck* among them. Only Barbie Robinson and Tara McCamley suggest there may be a dark side to Thredbo. The picturesque Ed Whalan himself has attracted the interest of Susan Henderson, Tony Stewart and Andrée Lawrey (in her omnibus reminder of the weekend).

Karen Dace seems to echo the feelings people have expressed about the Thredbo trip:

I have always enjoyed taking photographs and decided to become more involved in photography last year ... I have found my passion in photography. Going to Thredbo with PhotoAccess and a group of like minded people has been a huge highlight for me. It was a fabulous trip and I look forward to more.

Barbie Robinson coordinated the visit and this HUW DAVIES GALLERY exhibition—the second coming out of a regular program of weekends away. Details of next year's weekend away will be announced towards the end of 2010.

David Chalker



Sue Crickmore, *Merritt's Nature Track at Thredbo*



Tony Stewart, *Ed Whalan, Artist*

## List of works and artist statements

All works except number 11 are Inkjet prints on A3+ Hahnemühle Photo Rag printed by Stephen Best of Macquarie Editions, and are for sale (\$150 unframed). Ed Whalan's *Group portrait panorama* (number 11) was also printed by Stephen Best on Hahnemühle Photo Rag and is for sale in an edition of 9 for \$400 (unframed).

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1	<b>Tara McCamley</b>	<b><i>Thredbo Triple Spook</i></b>  Although Tara had an interest in photography from a young age, she was not allowed to touch a camera until she had the money to buy her own. When she was recently able to afford a DSLR she began to take lots of photos and experiment. Tara uses Photoshop to optimise the look and feel of her photography. Recently her interests have turned to more experimental and creative work. Her other main passions are videography, creative writing and travel. Tara hopes to hold her first solo exhibition soon. <i>Thredbo Triple Spook</i> is a mix of three photos. It is experimental and designed to give the gorgeous area a dark, creepy feel.	483 x 329
2	<b>Helen Murphy</b>	<b><i>Goggles</i></b>	329 x 483
3	<b>Peter Bryan</b>	<b><i>Smoko</i></b>  I am a professional/permanent student who has stopped working for money.	329 x 483
4	<b>Tony Stewart</b>	<b><i>Ed Whalan, Artist</i></b>  Tony Stewart is a long time member of PhotoAccess and currently board Chair. He has contributed to many group shows and presented solo exhibitions in Canberra, including <i>Tag</i> , in the HUW DAVIES GALLERY in 2005 and at X-Gallery, Bungendore in 2006. Stewart's work has its origins in carefully realized images of people, landscapes and objects as a lens to investigate cultural transformation. A commitment to addressing the systemic disadvantage of tribal and other vulnerable peoples in India has meant extensive periods of travel and activism there since 2004.	483 x 329
5	<b>Barbie Robinson</b>	<b><i>After Hitchcock</i></b>  Barbie Robinson has been associated with PhotoAccess for almost 10 years as a student, Board member and staff member. She has a Certificate in Creative Photography (ANU School of Art and PhotoAccess, 2004) and was an Artist in Residence at PhotoAccess in 2005. She has participated in numerous group exhibitions in the ACT, NSW and Victoria as well as holding two solo exhibitions.	329 x 483
6	<b>Sue Crickmore</b>	<b><i>Merritt's Nature Track at Thredbo</i></b>  Over the last 12 months I've taken up digital photography, beginning with a one-semester course at CIT (Digital Photographic Practice). It gave me an opportunity to get to know my camera and to understand the types of things I can do with it. I enjoy photographing a range of things that interest me as the camera captures a moment in time that is special to me and doesn't necessarily have significance for anyone else. The things I find interesting are patterns, colours, textures or the mood of a scene. Nature has a special significance for me: it can include the human form or mother nature in general, such as the way the environment has weathered the paint on an old house.	483 x 329



Ed Whalan, *Group portrait panorama* (1)

7	<b>Emma Dear</b>	<b><i>Merritt's Track</i></b>	483 x 329
8	<b>Jane Greagg</b>	<b><i>Sky Rider</i></b>  Jane Greagg is new to PhotoAccess and photography, having bought a DSLR camera and completing Camera Skills I and II prior to retiring in January. The interest has always been there, but not the time or resources. Now she has the former in abundance and is losing no time exploring this life long passion. Jane recognises she will never achieve anything other than the delight of learning new skills with the attendant self satisfaction this brings, but is having fun on the journey running down her dream!	329 x 483
9	<b>Geoffrey May</b>	<b><i>Against the flow</i></b>  Geoff's passion for photography to capture all things natural has stayed with him since a boy, inherited from a family of photographers. His photographic journey has been inclusive of the 'every day' and to encapsulate nature's intrinsic beauty and irradiance of colour. 'Ever since opening my first Kodak Box Brownie (which I still own) I find my challenge is a dichotomy between the camera as a tool to record that separates the photographer from the subject as opposed to the photograph expressing emotion to the viewer'.	329 x 483
10	<b>Lorna Sim</b>	<b><i>Untitled</i></b>  Lorna Sim has been involved with PhotoAccess for many years. Her solo exhibition <i>Trucking</i> showed in the HUW DAVIES GALLERY in March 2010. She was a sponsor of the PhotoAccess 25 <sup>th</sup> Anniversary Print Portfolio and donated an image for the portfolio. Lorna enjoyed the Thredbo trip, in particular the shared creativity that came out of the group experience.	483 x 329
11	<b>Ed Whalan</b>	<b><i>Group portrait panorama</i></b>  Ed Whalan has been a PhotoAccess stalwart and important teacher and mentor to many people for more than a decade. He has been a member of the board, a tutor and exhibiting artist involved in many group exhibitions and one solo show— <i>Beyond Bordertown</i> in the HUW DAVIES GALLERY in 2008. Ed is General Manager of PhotoAccess and an active teacher.	329 x 1420
12	<b>Susan Henderson</b>	<b><i>Portrait of Ed Whalan</i></b>  Ever since Melbourne photographer Bruno Benini took photographs of Susan as a child for <i>Vogue</i> magazine and allowed her to look through the lens of his camera she has been fascinated and passionate about photography. She has been fortunate to have inspiring and encouraging lecturers at the ANU School of Art and she comes from a family of artists. She enjoys most forms of photography, but particularly loves portraiture. Susan was a PhotoAccess Artist in Residence in 2004.	483 x 329
13	<b>Jo Wright</b>	<b><i>Transition</i></b>  Jo Wright became of member of PhotoAccess in 2009 and is a newcomer to the world of digital photography. This is her second group exhibition at PhotoAccess.	329 x 483
14	<b>Ed Whalan</b>	<b><i>Merrit's Trail Walk</i></b>	329 x 483



Ed Whalan, *Group portrait panorama* (2)

15 Lisa Holmes **River of silk** 329 x 483

Lisa Holmes enjoys photography as a hobby and creative outlet. She became hooked on photography at school and over the years has enrolled in many short courses. Lisa particularly enjoys landscape and wildlife photography.

16 Monique Butselaar **Diva Duck** 329 x 483

Monique Butselaar joined PhotoAccess in October 2009, a few months after she purchased a DSLR and had 'no idea what to do with it'. She completed Camera Skills I and II and then joined the Thredbo weekend. Monique enjoys going outside with her camera to experience the wonderful nature and wildlife of Australia.



Peter Bryan, *Smoko*



Lisa Holmes, *River of Silk*



Jane Greagg, *Sky Rider*



Helen Murphy, *Goggles*

17 Andrée Lawrey **Thredbo Weekend** 483 x 329

An enthusiastic photographer since the age of seven, Andrée Lawrey works mainly in colour, with a preference for natural light and 'found' subjects. Travel has always sparked her photography but she enjoys the challenge of finding inspiration at home and likes to experiment with different capture formats, media and subjects. She has had one solo exhibition and participated in 15 group exhibitions.

18 Karen Dace **Untitled** 329 x 483

I have always enjoyed taking photographs and decided to become more involved in photography last year, buying a digital SLR, completing a Statement of Attainment in Photography (CIT) and joining PhotoAccess. I have found my passion in photography. Going to Thredbo with PhotoAccess and a group of like minded people has been a huge highlight for me. It was a fabulous trip and I look forward to more.

19 Angela Rymer **Skybike** 329 x 483

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## HUW DAVIES GALLERY @ PhotoAccess

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