

HUW DAVIES GALLERY

19th November – 29th November 2015

Remnant

Rebecca Worth



Untitled 1 (detail) 2015, inkjet print on cotton, 59.4 x 84.1cm

Artist statement | Rebecca Worth

The act of looking is never objective. Photographic images are loaded with associative imagery. Objects pulled from reality and captured on film, are already contextualised – they are visually defined, and carry the personal, cultural and historical meanings along with them.

In homage to psychiatrist and psychoanalyst Hermann Rorschach, this work plays on the historical theory of his work and its form. The core of which addresses the active and dominant role of the viewer as the provider of meaning in the face of ambiguity. Reflections, perceptions and experience are projected as the viewer searches for meaning. The viewer is held in limbo, between the form and unpacking their subjective perceptions.

Devoid of inherent meaning, what is left is the remnant of the viewer.

About the artist

Rebecca Worth is a Canberra-based visual artist, whose work explores ideas about perceptual reality, identity and our place in the world. She moves between conceptual, documentary and alternative process mediums to produce her work. She goes hiking, listens to vinyl records and works in a bookstore. She is also co-founder of the collective writing project, *Kin: a collective* (www.kinacollective.wordpress.com). Rebecca's work has been included in the group exhibitions *The Mountain* (Belconnen Community Centre, 2013), *The F-word* (Photomedia gallery, ANU School of Art, 2013) and *Life//Death* (Photomedia gallery, ANU School of Art 2014). Rebecca's photography has been collected by the National Museum of Australia. *Remnant* is her first solo exhibition.

About the Australian National University School of Art Emerging Artist Support Scheme PhotoAccess Awards

Rebecca Worth graduated from the Australian National University School of Art (ANU SoA) Photography and Media Arts Workshop in 2014, and was awarded a one-year residency at PhotoAccess for her graduating work. This exhibition is the result of the residency. Each year PhotoAccess selects graduates from the ANU SoA for Emerging Artist Support Scheme (EASS) Awards. The intention is to assist those photographers, in the emerging stage of their careers and with limited exhibition experience, to develop and present new work in Huw Davies Gallery exhibitions.

List of works	Price
1. <i>Untitled 1</i> 2015, inkjet print on cotton with wooden dowel, 59.4 x 84.1cm	\$200
2. <i>Untitled 2</i> 2015, inkjet print on cotton with wooden dowel, 59.4 x 84.1cm	\$200
3. <i>Untitled 3</i> 2015, inkjet print on cotton with wooden dowel, 59.4 x 84.1cm	\$200
4. <i>Untitled 4</i> 2015, inkjet print on cotton with wooden dowel, 59.4 x 84.1cm	\$200
5. <i>Untitled 5</i> 2015, inkjet print on cotton with wooden dowel, 59.4 x 84.1cm	\$200
6. <i>Untitled 6</i> 2015, inkjet print on cotton with wooden dowel, 59.4 x 84.1cm	\$200
7. <i>Untitled 7</i> 2015, inkjet print on cotton with wooden dowel, 59.4 x 84.1cm	\$200
8. <i>Untitled 8</i> 2015, inkjet print on cotton with wooden dowel, 59.4 x 84.1cm	\$200
9. <i>Untitled 9</i> 2015, inkjet print on cotton with wooden dowel, 59.4 x 84.1cm	\$200
10. <i>Untitled 10</i> 2015, inkjet print on cotton with wooden dowel, 59.4 x 84.1cm	\$200
11. <i>Untitled 11</i> 2015, inkjet print on cotton with wooden dowel, 59.4 x 84.1cm	\$200
12. <i>Untitled 12</i> 2015, inkjet print on cotton with wooden dowel, 59.4 x 84.1cm	\$200

Public Program | Artists In Conversation

Rebecca Worth, Ellen Hewitt and Kon Kudo discuss their practices in photography and installation art.
Thursday 19 November 2015, 5pm @ PhotoAccess