

HUW DAVIES GALLERY 14 May–5 June 2009

Access all areas 2009

I wasn't exaggerating last year when I referred to *Access all areas 2008* as a blockbuster. With 93 works by 51 members it stretched the capacity of the HUW DAVIES GALLERY. I didn't expect the new record to be eclipsed in a hurry, but here we are again!

With 120 works by 58 members, hanging *Access all areas 2009* has stretched our ingenuity. Deciding to limit size was particularly prescient, although a small number of oversize works turned up and have been included in the show. As were quite a number that failed other conditions of entry. Rather than name and shame the transgressors, we encourage those members to examine their consciences to decide what penalty they should self-administer for their blatantly anarchistic behaviour.

Access all areas 2009 again represents PhotoAccess in all its diversity: new and longstanding members; board members and advisers (Bob Burne, Lauren Hewitt, Lisa Holmes, Belinda Pratten, Barbie Robinson Jocelyn Rosen, Tony Stewart, and former board member Carolyn Young); staff members; former staff members Tina Anderson and Jane Dempster; tutors—Richard Scherer in particular; volunteers (including Iain Cole, Roland Henderson, Susan Henderson, Andrée Lawrey, Alison Spence); artists in residence, and artists who have had solo shows or participated in group shows in recent years.

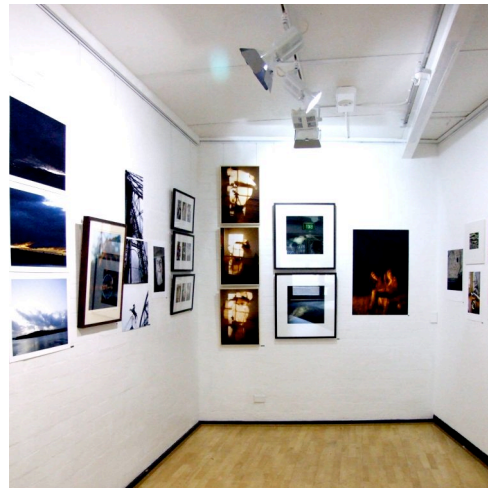
The continuing involvement of artists who have had solo shows is particularly pleasing: they include Kerry Baylor, Stephen Best, David Bruce, Suzie Edwards, Lauren Hewitt, Erica Hurrell, Bronwyn Jewell, Anna Madeline, Payal Sehgal Mahajan, Barbie Robinson, Susan Stayer, Tony Stewart and Ed Whalan. We are very pleased to welcome many to their first members show, including Tim Anger, Mark Burgess, Alan Charlton, Karen Coombes, Poppy de Souza, Dirk Guinan, Peter Drennan, Heidi Gill, Lisa Hansen, Virginia Hansen, Mark Hornby, Tara McCamley, Kevin Miller, Alex Moffatt, Scott Newman, Megan Olsen, Maree Philip, Katherine Purnell, Gabriel Spira and Josh Wodak. At 14, Eric Mandl is again the youngest member participating in the members show.

Last year's People's Choice winner, Simon Vellnagel-Dunn, took his camera to Greece to make this year's entries. We thank Ted's Cameras and BICA Photographics at Kingston for supporting the People's Choice award.

Engaging and challenging work has become the standard for PhotoAccess members shows, and *Access all areas 2009* continues the trend. It will be a highlight of the HUW DAVIES GALLERY program this year as we approach our 25th Anniversary in September.

David Chalker
Director

The PhotoAccess Members' Show



List of works

Prices are for unframed works unless otherwise stated

1	Josh Wodak	<i>deep butterfried pigs</i>	\$250 each
2		<i>a delicate ballast</i>	
3		<i>pigs on the wing</i> Inkjet prints on stretched cotton canvas	
4, 5, 6	Kerry Baylor	<i>Then, 1 to 3</i> Type C prints	\$95 each \$250 set
7	Anna Madeleine	<i>Better Half/Neither Here Nor There</i> Inkjet print on metal foil	\$550
8, 9	Carolyn Young	<i>Fruits of the Mallee 1 and 2</i> Inkjet prints	\$340 each
10	Lorna Sim	<i>Kim</i> Archival Pigment Ink on Rag Photographique	\$350
11	Jane Dempster	<i>Cervantes</i> Inkjet print	\$300
12	Tony Stewart	<i>Sargasso Christ—What happened?</i> Inkjet print	\$450
13, 14, 15	Lauren Hewitt	<i>... upon my awakening 1 to 3</i> Inkjet prints	\$150 each
16	David Chalker	<i>Indigo, white</i>	\$420 each
17		<i>Blue, gold</i>	\$1100 set
18		<i>Silver, grey</i> Inkjet prints on Hahnemühle Museum Etching paper, AP edition of 9	
19	Tina Anderson	<i>On the Murrumbidgee</i> Type C print	\$420
20, 21, 22	Barbie Robinson	<i>Un Autre Tour Eiffel 1 to 3</i> Inkjet prints	\$150 each
23	Richard Scherer	<i>Wagga caretaker</i> Inkjet print	\$180
24	Barb Smith	<i>Stories from Barcelona—I, My ... Me</i>	\$200 each
25		<i>Stories from Barcelona—Stay Way Cool</i>	\$500 set
26		<i>Stories from Barcelona—I don't want to look in the mirror</i> Type C prints	(framed)
27, 28, 29	Payal Sehgal Mahajan	<i>Untitled 5, 8 and 10, from the day I danced with time ...</i> Archival pigment prints on Hahnemühle rag paper	\$350 each
30, 31	Kevin Miller	<i>Harehatch Lane No 7, 2.34 am original position</i> <i>Harehatch Lane No 7, 3.32 am uncovered</i> Pigment Inkjet prints	NFS
32	Ed Whalan	<i>Fire</i> Inkjet print on Hahnemühle Photo Rag Baryta mounted on aluminium, AP edition of 9	\$700
33	Alex Moffatt	<i>All That Could Have Been</i> Inkjet print	\$250
34	Robert Burne	<i>Unscene</i>	\$175 each
35		Archival Inkjet print on Harman Gloss FB paper <i>Still Life with Criminal</i> Archival Inkjet print on BFK Rives paper	
36	Bronwyn Jewell	<i>3rd</i> Inkjet print	\$375
37	Deborah Hamilton	<i>Coming to stillness</i> Inkjet print on Hahnemühle bamboo paper	\$175
38, 39, 40	Belinda Pratten	<i>Postcards from Braidwood 1 to 3</i> Inkjet print on photo rag	\$90 each \$230 set
41, 42, 43	Nathan Lanham	<i>Skin Holes 1 to 3</i> Pigment inkjet prints on satin archival paper	\$250 each
44, 45, 46	Simon Vellnagel-Dunn	<i>Aphrodite's playground 1 to 3</i> Inkjet prints	\$250 each \$600 set (framed)

47 48	Susan Stayer	Frank's House The Night garage, Balranald Type C prints	\$150
49 50 51	Jocelyn Rosen	Love Sapa—baby Love Sapa—woman sewing Love Sapa—boys walking Inkjet prints	\$110 each \$250 set
52, 53	Gabriel Spira	Engagement 1 and 2 Type C print	\$130
54, 55, 56	Richard Arculus	Volcano panorama 1 to 3 Inkjet print on photo paper	\$200 each
57	Scott Newman	Untitled Inkjet print	\$100
58, 59 60	Dirk Guinan	Two turbans 1 and 2 Sari Inkjet print	\$300 set (framed)
61 62 63	Tim Anger	Golden Liz Reflective Canal Château Fleur Type C prints, 1/10	\$350 each (framed)
64	Roland Henderson	Untitled (Lightbulbs) Gelatin Silver print on fibre based paper	\$300
65, 66, 67	David Bruce	Light from above 1 to 3 Inkjet print	\$110 each
68, 69, 70	Erica Hurrell	Portraits/friends/family Inkjet prints	\$300
71	Lorna Sim	Once We Were Trees Archival Pigment Ink on Rag Photographique	\$350
72	Mark Hornby	Running Man Gelatin Silver print on resin coated paper	NFS
73	Peter Drennan	Huayhuash Highlight Inkjet print	NFS
74	Mark Burgess	A New Day Inkjet print	NFS
75, 76, 77	Tara McCamley	Travel Fantasy 1 to 3 Type C prints	\$80 each
78	Lisa Hansen	Father and son Inkjet print	NFS
79 80	Alan Charlton	Reflection, Shadow and ... Samara Inkjet prints	\$60 each
81, 82, 83	Katherine Purnell	Black Mountain Peninsular 1 to 3 Inkjet prints	\$300 set
84	Iain Cole	Shadow Stories Inkjet print	NFS
85, 86, 87	Eric Mandl	Wasp Skink Blossoms Type C prints	\$120 set
88	Susan Henderson	Jazz Reeds Inkjet print	\$240
89	Alison Spence	Route 315 Type C print	\$200
90, 91, 92	Judy Parker	City Underfoot 1 to 3 Inkjet prints	\$150 each \$420 set
93	Stephen Best	Kinchega Inkjet print	\$495
94	Maree Philip	After the fires Kosciuszko National Park Inkjet print	NFS

95	David Leake	<i>Tasmanian Rainforest</i> Type C print	\$250
96, 97, 98	Richard Barwick	<i>Antarctica—Iceberg 1 to 3</i> Inkjet prints	\$200 each
99	Suzie Edwards	<i>The Prayer Meeting</i> Inkjet print	\$145
100	Lisa Holmes	<i>Pushkar Camel Fair</i> Inkjet print	NFS
101, 102, 103	Heidi Gill	<i>Gentle Germany—Punk love</i> <i>Gentle Germany—Everything but the girl</i> <i>Gentle Germany—Big German beer</i> Inkjet prints on Entrada Natural Rag	\$270 each
104, 105	Iain Cole	<i>Welcome to America</i> <i>Mysteries</i> Inkjet prints	\$120 NFS
106	Andrée Lawrey	<i>Museum Montage</i>	\$225
107		<i>Shadowplay</i>	\$210
108		<i>Evening at the Coast</i> Inkjet prints	\$190
109, 110, 111	Karen Coombes	<i>Light Lines 1 to 3</i> Inkjet prints	\$150
112	Joanna Parker	<i>Foxy Lady</i> Inkjet print	NFS
113	Lisa Holmes	<i>Waiting for the Bay to freeze</i> Inkjet print	NFS
114	Poppy de Souza	<i>Silence is Golden 1: Kneebone</i>	\$55 each
115		<i>Silence is Golden 2: Possum</i> Inkjet prints	
116, 117, 118	Virginia Hansen	<i>Desert people 1 to 3</i> Type C prints	\$90 each (framed)
119	Susan Henderson	<i>Untitled</i> Inkjet print	\$240
120	Anonymous	<i>Untitled</i> Type C print	\$250 (framed) \$120 unframed



PhotoAccess is in the Manuka Arts Centre; corner NSW Crescent and Manuka Circle
 Phone 6295 7810
www.photoaccess.org.au