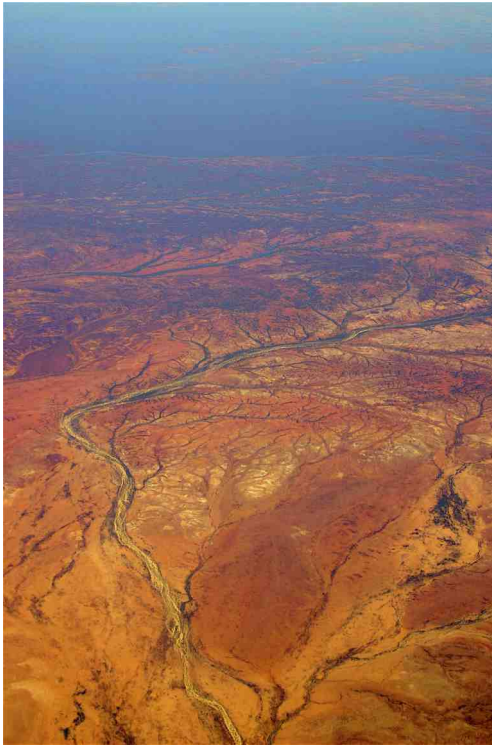


Grandmothers' Countries

Jenni Kemarre Martiniello

| 2012 NAIDOC Week



Dreaming Country



Survival

Jenni Kemarre Martiniello is a poet, writer, visual and glass artist. She was born in Adelaide of Arrente, Chinese and Anglo-Celtic descent, Kemarre skin. Her grandmother was born at Charlotte Waters; her father at Hookey's Waterhole near Oodnadatta. She has four children, six grandchildren, one great-grandchild and is one of the busiest, most adventurous artists living in Canberra.

Martiniello was awarded the Canberra Critics Circle Award for Literature in 2000 and for Visual Arts in 2011, was an ACT Creative Arts Fellow in 2003 and the ACT NAIDOC Artist of the Year in 2009. Jenni has published five books and her poetry, prose and essays have been published nationally and internationally. Between 1985 and 2012 her work has been included in more than 75 exhibitions. She is represented in private and public collections, including the National Gallery of Australia, National Museum of Australia, Canberra Museum and Gallery, Art Gallery of Western Australia and National Museum of Belau, Koror, Palau.

Jenni Kemarre Martiniello was one of three artists involved in the second PhotoAccess Indigenous Artist Digital Storytelling project in 2007 and her *River* story, inkjet prints and fabric banners were shown in our 2007 NAIDOC Week exhibition. She has shown work in several of our group exhibitions since that time.

Grandmothers' Countries by Jenni Kemarre Martiniello is our contribution to 2012 NAIDOC Week. It includes images and a small selection of Martiniello's exquisite recent glass works. PhotoAccess is privileged to welcome Jenni back to the HUW DAVIES GALLERY for her first solo exhibition with us and only her second solo exhibition of photographic work.

David Chalker

Artist Statement

This exhibition is a portrait of Grandmother's Law, which in my grandmother's country (Southern Arrernte) embraces the spiritual, communal and physical dimensions of life and being. The connection between the land and women is intimate, spiritual, physical and sacred. Both give life, nurture, take care, hold, preserve, transmit, keep safe. Women 'own' the land the way they own their bodies, live from inside them. Every aspect of being an Aboriginal woman, whether remote, urban or rural, is an aspect of the land herself. This is the knowledge I inherited from my grandmothers. It shapes the way I see and what I 'keep safe' through the camera's lens.

Artist CV

Education

- 1985 Bachelor of Arts (Visual Arts), ANU School of Art, Canberra, ACT
2008 Commenced working in glass at Canberra Glassworks; workshops with Klaus Moje, Kirstie Rea, Simon Maberley, Luna Ryan, Sue Kesteven, Tatzell Izzyman, Ruth Oliphant and Jerney Lepisto

Solo exhibitions

- 2012 *Grandmothers' Countries*, HUW DAVIES GALLERY, PhotoAccess, Manuka Arts Centre, Canberra, ACT
GlassWeave, Belconnen Arts Centre, ACT
2011 *Entrapment*, solo glass works exhibition, Canberra Contemporary Art Space, ACT
2008 *Photographing Country*, solo photographic exhibition, Belconnen Community Centre, Belconnen, ACT



Adnamathana Country, SA



Arabana Country, SA



Painted Desert 2

Selected recent group exhibitions

- 2012 *Australian Exhibition, Festival of Pacific Arts*, Honiara, Solomon Islands; *Many Stories*, Tuggeranong Arts Centre, ACT; *Waterhouse Natural History Art Prize*, South Australian Museum, Adelaide; *OpenWork*, Jenni Kemarre Martiniello and Giles Bettinson, Canberra Glassworks Gallery, ACT; *The Summer Show*, Glass Artists Gallery, Glebe, NSW
2011 *Ranamok Glass Prize Touring Exhibition*, Canberra, Sydney, Brisbane; *Waterhouse Natural History Art Prize*, South Australian Museum, Adelaide, SA; *EarthWeave*, CraftACT/Canberra Glassworks, ACT; *Change*, Belconnen Arts Centre, ACT
2010 *Leading the Way*, Belconnen Arts Centre, ACT; *Cultures & Ceremonies*, textiles and glass exhibition, ANCA Gallery, Dickson, ACT

- 2009 *IndigiGlass'09: Old Cultures, New Rituals*, new works in glass, Tuggeranong Arts Centre, ACT; *Fabricate'09: International Invitational Textiles Exhibition*, Malvern Artists Gallery, Textile Artists Guild of Victoria, Melbourne, Vic
- 2008 *IndigiGlass'08: Postcards from the Referendum*, Tuggeranong Arts Centre, ACT; *A Red World*, textile artists invitational exhibition, Wangaratta Regional Gallery, Vic; *Vintage Blak*, ANCA Gallery, Dickson, ACT

Selected awards and prizes

- 2012 Finalist, Waterhouse Natural History Art Prize, South Australian Museum, Adelaide SA
- 2011 Canberra Critics Circle Award for Visual Arts
Finalist, Ranamok Glass Prize, Canberra Glassworks
Finalist, Waterhouse Natural History Art Prize, South Australian Museum
- 2009 ACT NAIDOC Artist of the Year
- 2007 Highly Commended, Phoenix Prize for Spiritual Art, ANU
Shortlisted for Art Overboard Prize for Political Art, Kiku Arts
- 2003 ACT Creative Arts Fellowship



Heritage



Spirit



Life



Knowledge



Belonging

Recent commissions

- STANNER Award*, mounted hot blown glass Eel Trap, AIATSIS/ Aboriginal Studies Press, 2011
- FAHCSIA Awards*, vitreous enamels on glass, 2010 and 2011
- ACT NAIDOC Awards*, vitreous enamels on glass, 2009–2011

List of works

Images are pigment inkjet prints on Canson Infinity Rag Photographique

		mm (paper size)	\$
1	<i>Adnamathana Country, SA</i>	530 x 610	450
2	<i>Arabana Country, SA</i>	530 x 610	450
3	<i>Dreaming Country, NT</i>	610 x 530	450
4	<i>Kadgerong Country, WA</i>	530 x 610	450
5	<i>Painted Desert 2</i>	610 x 530	450
6	<i>Waramangu Country, NT</i>	610 x 530	450
7	<i>Belonging</i>	480 x 330	450
8	<i>Community</i>	480 x 330	450
9	<i>Endurance</i>	480 x 330	450
10	<i>Heritage</i>	480 x 330	450
11	<i>Knowledge</i>	480 x 330	450
12	<i>Leadership</i>	480 x 330	POA
13	<i>Life</i>	480 x 330	POA
14	<i>Promise</i>	480 x 330	POA
15	<i>Spirit</i>	480 x 330	POA
16	<i>Survival</i>	480 x 330	POA



Kadgerong Country, WA



Community

Glass works

All pieces hot blown glass and canes, 2012

		mm	kg	\$
17	<i>Pale Multi-wrap Bicornual Basket</i>	185 h x 240 w x 170 d (top)	1.6	2,400
18	<i>Pale Multi-wrap Fish Trap</i>	910 h x 125 d	2.9	3,800
19	<i>Tall Pale Multi-wrap Dilibag</i>	560 h x 140 d	2.0	3,220
20	<i>Medium Red Eel Trap</i>	580 h x 260 d	2.0	2,450
21	<i>Small Red Eel Trap</i>	230 h x 230 d	0.46	1,280