

photoaccess

at Manuka Arts Centre

HUW DAVIES GALLERY
10-27 July 2014

Kerry Reed-Gilbert | **Spirit of Country**

Kerry Reed-Gilbert is a Wiradjuri woman from Lachlan River. She is a human rights activist, writer, poet and photographer. Her work takes her around the country consulting for various Aboriginal community organisations and government departments.

Spirit of Country at one level, then, is a kind of still photography equivalent of the road movie. Kerry records with a sensitive eye for composition places across Australia she has been and the way she has travelled there - by air and by road. But there is more to it than that and it is this that lifts the work from a mere travelogue to something truly evocative, poetic and profound. As an Aboriginal woman committed to the sovereignty of her people, Kerry has a deep connection with country.

Kerry's totem is the white cockatoo - the messenger. Just as her writing allows her to be a messenger and address issues relevant to Aboriginal people today, so too with this exhibition of photographs Kerry points to the significance of the land in this bigger story. Every picture is a story not just the capture of a fleeting moment, but rather a proud acknowledgement that she is a representative of the oldest living culture in the world. In NAIDOC Week we are invited to celebrate this culture, history and heritage. At the same time the wider Australian community is also invited to recognise and share in this knowing.

Kerry is a long-time member of PhotoAccess and has participated in a number of group shows here. PhotoAccess is particularly proud to present the first solo exhibition by Kerry Reed-Gilbert in the Huw Davies Gallery as part of NAIDOC Week 2014.

Barbie Robinson, PhotoAccess Exhibitions and Marketing Manager



Looking glass (detail)



The Colours of Life (detail)

List of works

Inkjet prints on Hahnemühle Photo Rag Ultra Smooth. Printed by Macquarie Editions 2014.

		paper size (inches)	\$
1	<i>Looking glass, 2013</i>	13" x 19"	\$120
2	<i>The Road to Somewhere, 2012</i>	13" x 19"	\$120
3	<i>The Sunburnt Country, 2013</i>	13" x 19"	\$120
4	<i>Reflection 2, 2013</i>	13" x 19"	\$120
5	<i>Sacredness, 2013</i>	13" x 19"	\$120
6	<i>Creation, 2013</i>	24" x 28"	\$270
7	<i>Mother Earth, 2010</i>	13" x 19"	\$120
8	<i>The Tree of Life, 2010</i>	13" x 19"	\$120
9	<i>Earth, 2006</i>	13" x 19"	\$120
10	<i>Uluru Waves, 2013</i>	13" x 19"	\$120
11	<i>Masterpiece, 2013</i>	13" x 19"	\$120
12	<i>In the Paddock, 2013</i>	13" x 19"	\$120
13	<i>Being Country, 2008</i>	24" x 31"	\$290
14	<i>The Colours of Life, 2009</i>	13" x 19"	\$120
15	<i>Bush Flowers, 2010</i>	13" x 19"	\$120
16	<i>The Tree of Knowledge, 2013</i>	13" x 19"	\$120



The Sunburnt Country



Earth