

sticks and stones | Holly Treadaway

Each year we select graduates from the Canberra Institute of Technology and the ANU School of Art for PhotoAccess emerging artist residencies. The intention is to assist those artists, mostly young and with limited exhibition experience, to develop and present new work in HUW DAVIES GALLERY exhibitions. The residency projects can involve mentoring, courses, access to facilities and equipment and, towards the end of each residency, exhibition opportunities in solo or group shows. The exhibitions are assisted by funding under the ACT component of the Visual Arts and Craft Strategy.

From the 2009 CIT graduating year we offered Holly Treadaway and Jamila Toderas residencies and, unusually, both accepted. Jamila's exhibition, *In my nightmares*, is showing alongside Holly's in the first emerging artists exhibition by CIT graduates for some years. We hope others will follow their lead. Holly and Jamila are showing new work made specifically for these exhibitions.

Holly Treadaway works as a freelance photographer in the ACT and Southern Highlands. She spent three years at *The Canberra Times* as a photojournalist and had responsibility for photography in other publications, including *The Canberra Chronicle*, *The Queanbeyan Age*, *The Canberra Centre Magazine*, *See Canberra Magazine*, and *Summer in the City Magazine*.

Earlier this year Holly embarked on a personal photographic journey through Laos and Vietnam. Her first solo exhibition *Watching You Watching Me* is currently showing at Café Yala, Reid CIT campus.

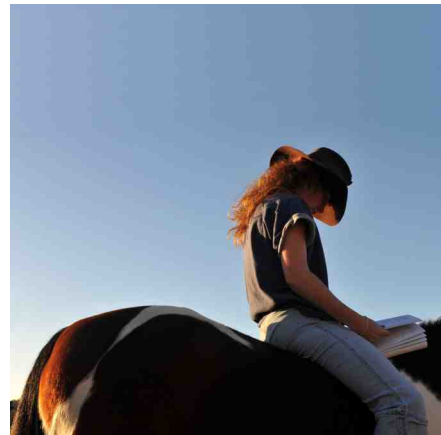
Holly Treadaway's *sticks and stones* is autobiographical, with its roots in the memory of her early years. It is a physical and emotional revisiting of the places and feelings she experienced growing up on the land at Burra, out of Canberra.

Using a model to suggest a reflective, idyllic adolescence, Holly recreates the atmosphere and quiet joy of a life which was at times resented but now, reconsidered, approaches perfection. The calm of this young Holly Treadaway does seem in conflict with the rambunctious life she recounts in her Artist Statement, but it is the big memories that ultimately matter and the taunts and isolation she sometimes experienced now take a lowly position in her evaluation of her early life.

PhotoAccess is proud to have helped bring this story by Holly Treadaway, an exciting young artist, to a wider Canberra audience through the 2010 emerging artist residency and her *sticks and stones* exhibition in the Huw DAVIES GALLERY at the Manuka Arts Centre.

David Chalker

Supported by the ACT and Commonwealth Governments



Morjana 1



hideout



Spring '97



Artist statement

sticks and stones

Catching a *Deane's* bus branded you as coming from struggle town. Imagine catching the rattling bomb bus that travelled *beyond* struggle town. Living on the land made you a target for name-calling and the butt of jokes about outdoor dunnies and having no power. Labelled the freckle farmer, I grew up with a slight complex about freckles and farm life.

By the age of sixteen I was ungrateful for my surroundings: it was my parent's choice to live out of town, not mine. What I saw back then as limitations on my freedom are now the exact things I embrace as my freedom. Since leaving Burra ten years ago I have lived in central locations close to shopping outlets and social activity. They say that with age comes wisdom.

Reminiscing about my childhood, I have found deep respect and appreciation for my parents' choices. Growing up on the land grounded me. It saved me from the ever-changing commercial influences that seep into the minds of children today.

I realise now that despite the name calling and the views of my city peers I had a wonderful childhood. I shared a close family unit that provided me with experiences city children would never have. In my hometown of Burra I knew my surrounding neighbours on a personal level. There was a strong sense of community amongst us all.

From misty mornings collecting firewood from the back of the ute to late summer afternoons swimming in the dam there was always some form of outdoor entertainment and a tribe of kids ready to explore. As a result, I have a strong connection with animals. I've seen them give birth and seen them slaughtered. I've cared for injured wildlife and won awards at pony club. I've endured cow manure fights and participated in battles of the insect world.

sticks and stones is a reflection of the way I saw myself as a child in the late 1980s and early 90s. It highlights some of the wonderfully natural experiences I had. On the land we were able to leave society and its many rules and restrictions behind. We were surrounded by the elements. Never having to lock our houses or worry about traffic, we could run naked under a running hose hung from a tree. We were carefree.

During the completion of this body of work I had the opportunity to discuss the subject matter with my cousin, one of the tribe. It clarified my intent and message when he was able to guess numerous scenes I had chosen to include. When I asked if I was that predictable he replied: 'I was there too and I share the same fond memories. We had a lot of fun times'.

Yes we did!

Holly Treadaway

July 2010

Biography

Education

Certificate IV in Training & Assessment, TAFE NSW, Illawarra Institute, 2010; Bachelor of Design (Photography), Canberra Institute of Technology (CIT), 2009; Advanced Diploma of Commercial Photography, CIT, 2004

Solo exhibitions

- 2010 *sticks and stones*, HUW DAVIES GALLERY, PhotoAccess, Manuka Arts Centre, Canberra
Watching You Watching Me, Café Yala, CIT, Reid, ACT

Group exhibitions

- 2010 *Access all areas 2010: The PhotoAccess members show*, HUW DAVIES GALLERY, PhotoAccess, Manuka Arts Centre, Canberra, ACT
2009 *48-15*, Graduating CIT students exhibition, High Court of Australia
2003 *Chaos*, Graduating CIT students exhibition, High Court of Australia

Awards

- 2010 PhotoAccess Emerging Artist residency
2009 Most valuable team member: Fairfax Advertising Awards

<http://web.mac.com/hollytee.photography>



finders keepers



Snow Rules Holly



my pony



Summer '94



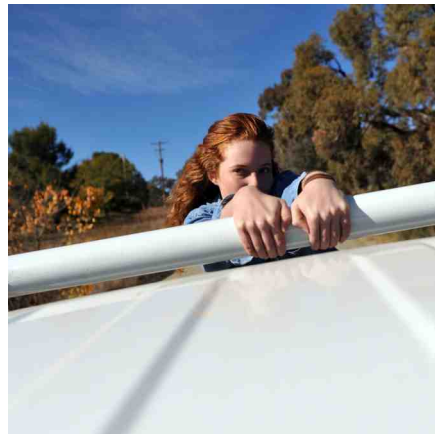
possum tree



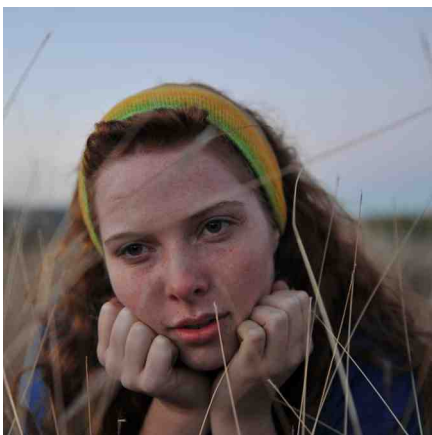
Burra



Williamsdale



untitled 1



grounded



grain fed organic chickens

List of works

All images are inkjet prints on Canson Infinity BFK Rives; artists proofs from an edition of 9. Prices are for unframed prints

		mm	\$
	<i>Diana series 1 to 12</i>	330 x 241	\$190 each
1	<i>possum tree</i>	610 x 508	\$280
2	<i>grain fed organic chickens</i>	610 x 508	\$280
3	<i>Spring '97</i>	610 x 508	\$280
4	<i>untitled 1</i>	610 x 508	\$280
5	<i>Summer '94</i>	610 x 508	\$280
6	<i>Williamsdale</i>	610 x 508	\$280
7	<i>my pony</i>	610 x 508	\$280
8	<i>finders keepers</i>	610 x 508	\$280
9	<i>grounded</i>	610 x 508	\$280
10	<i>Morjana 1</i>	610 x 508	\$280
11	<i>Morjana 2</i>	610 x 508	\$280
12	<i>love shack</i>	610 x 508	\$280
13	<i>hideout</i>	610 x 508	\$280
14	<i>sticks and stones</i>	610 x 508	\$280
15	<i>toasted</i>	610 x 508	\$280
16	<i>Snow Rules Holly</i>	610 x 508	\$280
17	<i>Burra</i>	610 x 508	\$280

Suburbia creeping (slideshow; MultiMedia Room)



sticks and stones



Morjana 2