

HUW DAVIES GALLERY
3rd – 13th December 2015

Akin to Lust

Hayley Boyle



Depleted sense of reality 2015, inkjet print, 75.5 x 75.5cm, edition 1 of 5

Unlimited authority 2015, inkjet print, 75.5 x 75.5cm, edition 1 of 5

Artist statement | Hayley Boyle

Akin To Lust considers the way we consume images, exploring with notions of identity and behaviour. In this series, the camera is used as a form of self-surveillance, alongside an awareness of culture, representations of the body and sexuality. Here, image-taking becomes a means to acquire, to possess or to provide a sense of control. The very notion of photographing is to acquire. Including high-key pinks and glittering gold, the series raises questions of adornment and explores the notion of superstimulus.

About the artist

Hayley Boyle is an emerging Canberra artist, who graduated from the Canberra Institute of Technology with a Bachelor of Photography in 2014. Hayley is affiliated with Australian National Capital Artists (ANCA) where she has a studio space dedicated to the continual development and exploration of her practice.

Though she is trained in traditional photography, Hayley expresses herself as an artist through new and old photographic techniques, including photo-media, collage and photomontage. Hayley's work contains visual textual qualities created in a number of ways, including photographing, printing and re-photographing multiple times, as well as photographing printed photographs next to actual objects and textures. Hayley favours a low-fi and hands-on appearance, rather than seamless digital manipulation. Coarse scissor marks and the usually undesirable printer defects of colours and lines are often enhanced in her work.

Hayley employs a classic surrealist means of exploiting imagery by making the familiar seem unfamiliar. Hayley is influenced by artists such as Pat Brassington, Hannah Höch, Deborah Paauwe and the writings of Susan Sontag on photography.

About the 2015 Canberra Institute of Technology PhotoAccess Residency and Exhibition Award

In 2014, PhotoAccess selected two photography graduates from the Canberra Institute of Technology (CIT) for PhotoAccess emerging artist residencies: Thea McGrath and Hayley Boyle. The intention was to assist those photographers, in the emerging stage of their careers and with limited exhibition experience, to develop and present new work in Huw Davies Gallery exhibitions. *Akin to Lust* is the result of this one-year awarded residency and exhibition at PhotoAccess.



Stencil the real 2015, inkjet print, 75.5 x 75.5cm, edition 1 of 5



Tantalising images 2015, inkjet print, 75.5 x 75.5cm, edition 1 of 5

Works

	Price
1. <i>Unlimited authority</i> 2015, inkjet print, 75.5 x 75.5cm, edition 1 of 5	\$320
2. <i>An image way of seeing</i> 2015, inkjet print, 75.5 x 75.5cm, edition 1 of 5	\$320
3. <i>Eeni meeni mini mo</i> 2015, inkjet print, 75.5 x 75.5cm, edition 1 of 5	\$320
4. <i>Fix the fleeting moment</i> 2015, inkjet print, 75.5 x 75.5cm, edition 1 of 5	\$320
5. <i>Tantalising images</i> 2015, inkjet print, 75.5 x 75.5cm, edition 1 of 5	\$320
6. <i>Avid sensibility</i> 2015, inkjet print, 75.5 x 75.5cm, edition 1 of 5	\$320
7. <i>Depleted sense of reality</i> 2015, inkjet print, 75.5 x 75.5cm, edition 1 of 5	\$320
8. <i>Instant access</i> 2015, inkjet print, 75.5 x 75.5cm, edition 1 of 5	\$320
9. <i>Stencil the real</i> 2015, inkjet print, 75.5 x 75.5cm, edition 1 of 5	\$320
10. <i>Self devouring</i> 2015, inkjet print, 75.5 x 75.5cm, edition 1 of 5	\$320

Public program | Artists in conversation

Hayley Boyle, Thea McGrath and David Flanagan discuss their residency exhibitions.
Sunday 13th December 2015, 2pm @ PhotoAccess