

HUW DAVIES GALLERY 26 August – 7 September 2008

HIY 2008

Hang It Yourself 2008 came out of an idea David Chalker (PhotoAccess Director) had after seeing an episode of the ABC Television series 'Not Quite Art'. The series looked at the world of art outside formal gallery settings, a world where the rules are negotiated by the actions of those involved and any blank (and sometimes not so blank) surface is fair game. HIY is our take on the philosophy of street art, although a slightly tame one perhaps.

HIY 2008 gave everyone an opportunity to show and talk about their work as part of VIVID: The National Photography Festival, and is one of seven HUW DAVIES GALLERY exhibitions on the VIVID program.

With 134 images from over 40 participants, including PhotoAccess' youngest member Eric Mandl, I think it is safe to say that HIY 2008 is a success. Free from the normal conventions and cost of framing and presenting work for a more formal gallery show, everyone has embraced this chance to express their personalities, and show off their creativity and technical ability in a generally whimsical, sometimes experimental way.

I congratulate all participants on their efforts. I'm sure everyone will have their own favourites, but those I think deserve special mention are Jessica Mack's unique perspective of New York, *Edge Of The World*, Julie Garran's photomontage *War* series depicting a haunting and slightly uncomfortable reflection of our representation and commemoration of war, and Susan Stayer's playful portraits of *Rocky*, *Henny Penny* and *Foghorn Leghorn*.

Despite some mild rumblings about the 35 cm width limitation (almost the only rule), this requirement has forced people to produce specific work for HIY and hopefully think a little outside their normal realm. It has also meant that more people with more images were able to find a place in the gallery, allowing them to say without a word of a lie that they were part of the first National Photography Festival.

The second part of the exhibition is a mass artists' talk on Sunday 7 September. Perhaps that's where the jostling and aggression of street art will be seen for the first time in the HUW DAVIES GALLERY.

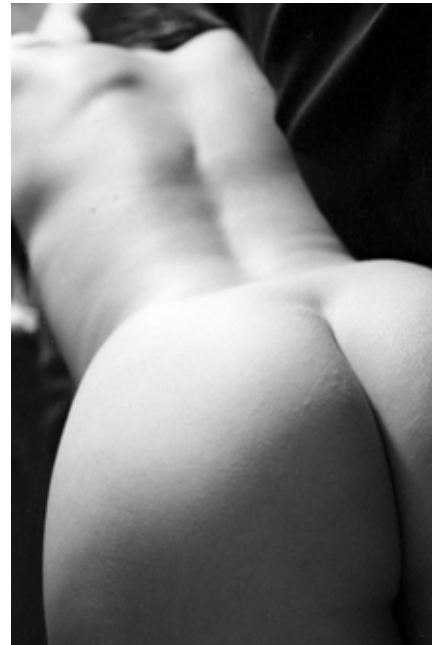
We hope visitors will enjoy seeing this different take on exhibiting photography. We hope participants will find the next week less daunting than the task they had to confront when this week, armed only with poster mounts and catalogue numbers, they set off to curate and hang their own show within a show.

Ed Whalan, General Manager

Hang It Yourself



The Girl With The Gold Ear Ring, Robert Burne



Nude 2, Nathan Lanham

List of works

1-5	Julie Garran	war (1) to (5), Inkjet prints	\$110 each	63	Jocelyn Rosen	Untitled, Inkjet print	NFS
6	Susan Henderson	Bondi Series - Bask, Inkjet print	\$80	64	Jocelyn Rosen	Untitled, Inkjet print	NFS
7	Susan Henderson	Bondi Series -Leap, Inkjet print	\$80	65	Susan Stayer	Rocky, Type C Print	\$45
8	Susan Henderson	Bondi Series - Float, Inkjet print	\$80	66	Susan Stayer	Henny Penny aka Chicken Little, Type C Print	\$45
9	Susan Henderson	Bondi Series - Swim, Inkjet print	\$80	67	Susan Stayer	Foghorn Leghorn, Type C Print	\$45
10	Susan Henderson	Bondi Series - Sit, Inkjet print	\$80	68	David Leake	Homestead De- Vine Garden, Type C print	NFS
11	Judy Parker	Car park Scroll - Tyre Tracks Triptych, Inkjet print	\$280	69	David Leake	Berry is Berry nice, Type C print	NFS
12	Judy Parker	Frost Scroll 1 - Frosted Tyres, Inkjet print	\$240	70	David Leake	Memory Lane, Type C print	NFS
13	Judy Parker	Frost Scroll 2 - Frosted Lichen, Inkjet	\$240	71	David Leake	Spring Daisies, Type C print	NFS
14	Judy Parker	Mast x1: Reflecting Calligraphy, Inkjet print	\$240	72	David Leake	Canberra's Garden Party, Type C print	NFS
15	Judy Parker	Darling Harbour Shadows 1: Jump, Inkjet print	\$220	73	Nathan Lanham	The foot, Silver gelatin print	\$200
16-18	John Stockdill	Rozen 1-3, Type C print	NFS	74	Nathan Lanham	fish, Silver gelatin print	\$200
19	Kerry Baylor	HOI AN 1, Type C print	\$195	75	Nathan Lanham	nude 1, Silver gelatin print	\$150
20	Kerry Baylor	HOI AN 2, Type C print	\$195	76	Nathan Lanham	nude 2, Silver gelatin print	\$150
21	Kerry Baylor	HOI AN 3, Type C print	\$195	77	Nathan Lanham	nude 3, Silver gelatin print	\$150
22	Kerry Baylor	HOI AN 4, Type C print	\$195	78	Robert Burne	The Hem, Inkjet print on paper	\$200
23-25	Anna Raupach	Sinking, Polaroid prints	\$60 each	79	Robert Burne	The Girl With The Gold Ear Ring, Inkjet print	\$200
26	Jacqueline Ockwell	Deciduous I, Type C print	\$150	80	Robert Burne	Rugged-Up Ruby, Inkjet print	\$150
27	Jacqueline Ockwell	Deciduous II, Type C print	\$150	81	Robert Burne	Gathering Storm, Inkjet print	\$150
28	Jacqueline Ockwell	Deciduous III, Type C print	\$150	82	Robert Burne	Invisible Horizon, Inkjet print	\$150
29	Jacqueline Ockwell	Deciduous IV, Type C print	\$150	83	Wolf Sverak	Reflections, Inkjet print	\$55
30-32	David Chalker	Big city lights 1-3, Inkjet print on watercolour paper	NFS	84	Wolf Sverak	Heads, Inkjet print	\$55
33	Anonymous	The Ghost of Me, Inkjet print	NFS	85	Wolf Sverak	Rowers in the Mist, Inkjet print	\$55
34	Anonymous	Bearfoot, Inkjet print	NFS	86	Wolf Sverak	Light and Shadow, Inkjet print	\$55
35	Anonymous	Gerry Giraffe, Inkjet print	NFS	87	Wolf Sverak	Duck at Dusk, Inkjet print	\$55
36	Karen Coombes	Untitled, Inkjet print	NFS	88-90	Alan Charlton	Garden Mystique #1 - #3, Inkjet print	NFS
37	Karen Coombes	Untitled, Inkjet print	NFS	91	James Robinson	Transience (Reunion) 2008, Type C Print	\$150
38	Karen Coombes	Untitled, Inkjet print	NFS	92	James Robinson	Elemental Temple, Type C Print	\$150
39-41	Miguel Gallagher	Canberra Afternoon A, B, C, Type C prints	\$80	93	Vivienne Moir	Magenta Flowers, Inkjet print on paper	NFS
42	Miguel Gallagher	Glebe Park, Type C print	\$80	94	Vivienne Moir	Solitude on Mount Urambi, Inkjet print	NFS
43	Miguel Gallagher	Glebe Walk, Type C print	\$80	95	Vivienne Moir	Gocup, Inkjet print	NFS
44-48	Eric Mandl	Untitled 1-5, Inkjet print	\$20	96	Vivienne Moir	Patterson's Curse, Inkjet print	NFS
49	Ed Whalan	Domestic Bliss, Inkjet print	\$190	97	Vivienne Moir	Sunset on Lake Tuggeranong, Inkjet print	NFS
50	Barbie Robinson	Fallen Angel 1, Inkjet print to archival matte paper	\$200	98	Bhavana Moylan	H ² O #1	\$80
51	Barbie Robinson	Roccantico Window, Inkjet print to archival matte paper	\$200	99	Bhavana Moylan	H ² O #2	\$80
52	Barbie Robinson	San Marco Waiter, Inkjet print to archival matte paper	\$200	100	Bhavana Moylan	H ² O #3	\$80
53	Richard Scherer	Frederico, Inkjet print to archival matte paper	\$200	101	Bhavana Moylan	H ² O #4	\$80
54	Kerry Baylor	HOI AN 5, Type C print	\$195	102	Bhavana Moylan	H ² O #5	\$80
55	Iain Cole	Fifteen Seconds, Inkjet print to archival matte paper	\$80	103	Sindhu Quinn	China 2007, Type C print	\$150
56	Iain Cole	Focus, Inkjet print to archival matte paper	\$80	104	Sindhu Quinn	China 2007, Type C print	\$150
57	Iain Cole	Stepping Out, Inkjet print to archival matte paper	\$80	105	Sindhu Quinn	China 2007 (3), Type C print	\$150
58	Iain Cole	Distance, Inkjet print to archival matte paper	\$80	106	Sindhu Quinn	China 2007 (4), Type C print	\$150
59	Iain Cole	Camouflage, Inkjet print to archival matte paper	\$80	107	Matt Snowden-Crowhurst	Apple Core 1, Inkjet print	NFS
60	Jocelyn Rosen	Untitled, Inkjet print	NFS	108	Matt Snowden-Crowhurst	Apple Core 2, Inkjet print	NFS
61	Jocelyn Rosen	Untitled, Inkjet print	NFS	109	Matt Snowden-Crowhurst	Apple Core 3, Inkjet print	NFS
62	Jocelyn Rosen	Untitled, Inkjet print	NFS	110	Matt Snowden-Crowhurst	Apple Core 4, Inkjet print	NFS
				111	Lorna Sim	Just Another Day, Inkjet print	NFS

112-114	Belinda Morgan Pratten	Reflecting on Queanbeyan 1, 2 and 3, Inkjet prints	\$100 each
115	Max Pratten Helmreich	Artistic Ruby, Inkjet print	\$50
116	Jessica Mack	Edge of the world, Inkjet print	NFS
117	Gilbert Herrada	Untitled, Inkjet print	NFS
118	Kathleen Fisher	Diamond Mill, Type C print	\$65
119	Kathleen Fisher	Sheep Run, Type C print	\$65
120	Kathleen Fisher	The Carousel Ponies, Type C print	\$80
121	Kathleen Fisher	The Peacock's Vanity, Type C print	\$80
122	Kathleen Fisher	The Village Pony, Type C print	\$80
123	Suzie Edwards	Ginger and Spice, Inkjet print on rag paper	\$125
124-128	Alan Arab	Dreams + Observations, Inkjet print	\$200
129	Brian Jones	Bob, Inkjet print	\$300
130	Victoria Clark	Untitled#1 & #2, Type C print	\$150
131	Brian Jones	Jenny, Inkjet print on paper	\$300
132	Brian Jones	Anzac woman, Inkjet print	\$250
133	Blaide Lallemand and Hilary Cuerden-Clifford	Amelia and Thea asleep, Inkjet print	NFS
134	Andrée Lawrey	Dancing Tree, Inkjet print	\$150
135	Gilbert Herrada	The Box Office and the Bar at the Rep, Inkjet print	\$200
136	Frank Plickar	Philippines, Inkjet print	\$300



Bearfoot, Anonymous