

# HIY 2010

5 – 19 September 2010

*Hang it yourself (HIY)* was conceived as a photographic interpretation of street art, accessible to everyone (well almost everyone), a little bit anarchic (can anything be a little bit anarchic?), an easy ask for first time and experienced artists alike. On reflection I suppose the concept was fatally flawed so it's no surprise that, from the beginning with *HIY 2008*, *HIY*-time has become a worrying time for our members. Their worries include the challenge of doing something noticeable, something different and something of quality. Those worries are visited on the friendly staff of PhotoAccess and we willingly shoulder the responsibility of advising on selection, printing, placement (with considerable emphasis on neatness) and the myriad other concerns our members bring to us at *HIY*-time.

The good thing is that *HIY 2010* is again a great success, a pic-fest demonstrating an astonishing variety of subjects, media and participants. With 193 images from 55 artists, including young members Adriana Bianchini, Nicholas Radoll, Tabitha Mann and Sophie Shepherd Best, *HIY 2010* is the largest showing of *HIY* works in the HUW DAVIES GALLERY.

Bob Burne continues to surprise with *The Cyclist*, an anaglyph print complete with two-colour glasses for 3D viewing; Ed Whalan has sent us an extraordinary, beautiful vertical panorama from Berlin where he is enjoying the creative challenges of a residency; Marion Milliken, showing with us for the first time, has presented three semi-abstract views of a well known inselberg in the heart of Australia. Among many other striking images are Christine Rufflet's *Rêve de Paix*, Tony Stewart's intriguing panorama, *Lake Mungo Brooding*, Holly Treadaway's *Winter Sun*, Barbie Robinson's *Taipei dancer* series, Stephen Best's *Braidwood 3*, Sonia Turner's *She*, Ginette Snow's strong black and white works and *Rebecca on the rocks* by Dan O'Day, fresh from accepting his Highly Commended award in the Moran Contemporary Photographic Prize 2010. Richard Scherer's *The Dog* is an amusing and very real study of Lolly (that's another story).

It's unfair not to mention more of the images but visitors, including participants, will make their own assessments and take away from *HIY 2010* ideas that, we hope, will help them with their work. It has been a real pleasure to see artists in the HUW DAVIES GALLERY pondering wall spaces and the presentation of their work, sometimes deliberately subverting the carefully thought out plans of other participants (watch out next year Alan Charlton!).

Congratulations to everyone who has participated in *HIY 2010*, making it another outstanding and memorable show by PhotoAccess members. Start thinking about 2011 soon.

Thanks to Barbie Robinson for the catalogue images.

David Chalker



Bob Burne, *The Cyclist*



## List of works

1	<b>Ginette Snow</b>	Roundabout	Inkjet print	NFS
2		Elevated Road	Inkjet print	NFS
3		Formworker	Inkjet print	NFS
4		Window installers	Inkjet print	NFS
5		Aerobridge	Inkjet print	NFS
6	<b>Stephen Best</b>	Hallway, Elrington Street	Inkjet print	\$95
7		Braidwood 3	Inkjet print	\$150
10	<b>Robert Burne</b>	James Morrison with Schagerl	Inkjet print	\$150
11		The Cyclist	Anaglyph print	\$150
12	<b>Judy Parker</b>	City Underfoot: Sealed, Patched and Painted 1	Inkjet print	\$240
13		Treasures Recycled: Bronze Age	Inkjet print	\$100
14		Treasures Recycled: Iron Age	Inkjet print	\$100
15		On the Phone: Trunklings 2	Inkjet print	\$180
16		Meerkat 1	Inkjet print	\$120
17	<b>Sonia Turner</b>	She (3/25)	Inkjet print	\$350
23–27	<b>Kerry Baylor</b>	Guardians of the fort	Inkjet prints	\$50 each or \$200 set
28, 29	<b>Deborah Hamilton</b>	Blossom 1 and 2	Inkjet prints	\$55 each
30–34	<b>David Chalker</b>	Salamanca (QI) 1 to 5	Inkjet prints	NFS
35–39	<b>Julian Robinson</b>	Fantasy 1 to 5	Inkjet prints	\$30 each
40	<b>Tony Stewart</b>	Lake Mungo Brooding	Inkjet print	\$400
41–44	<b>Julie Garran</b>	Skyped 1 to 4	Inkjet prints	\$150 each (\$500 set)
45		Autumn	Inkjet print	\$150
46	<b>Sophie Shepherd Best</b>	Untitled	Inkjet print	\$50
47		Hong Kong Taxi	Inkjet print	\$50
48	<b>Holly Treadaway</b>	Queanbeyan Show 1	Inkjet print	\$145
49		Queanbeyan Show 2	Inkjet print	\$145
50		Queanbeyan Show 3	Inkjet print	\$145
51		Nejma	Inkjet print	\$145
52		Winter Sun	Inkjet print	\$145
53	<b>Ed Whalan</b>	Memorial #1 Berlin 2010	Inkjet print	\$600
54–58	<b>Barbie Robinson</b>	Taipei dancer 1 to 5	Inkjet prints	\$75 each
59	<b>Christopher Jones</b>	Kythera	Inkjet print	\$125
60		Whitewash	Inkjet print	\$125
61		Wood & Tin	Inkjet print	\$125
62		Stonework	Inkjet print	\$125
63	<b>Anne Rosenzweig</b>	Almirante	Inkjet print	\$100
64		Lighting Up	Inkjet print	\$80
65		Lights on Lamps	Inkjet print	\$80
66		Catalonia Craic	Inkjet print	\$100
67		Watching	Inkjet print	\$80
68–72	<b>Monique Butselaar</b>	H2O # 1 to 5	Inkjet print	\$50 each
73–75	<b>Jane Greagg</b>	Icicles 1 to 3	Inkjet prints	\$50 each
76–80	<b>Marie Lund</b>	Untitled 1 to 5	Inkjet prints	\$120 each

81	<b>Trevor Lund</b>	Prague Alley 1	Inkjet print	\$95
82		Prague Alley 2	Inkjet print	\$95
83		Residenz, Dresden	Inkjet print	\$95
84		Tyn Church, Prague	Inkjet print	\$95
85–87	<b>Nicholas Radoll</b>	Splitting Wood 1 to 3	Inkjet print	\$120 each
88	<b>Kim Sinclair</b>	350 Fifth Avenue	Inkjet print	\$95
89		Subway in Queens	Inkjet print	\$95
90–92	<b>Marion Milliken</b>	Purple 1 to 3	Type C prints	\$180
93	<b>Andrée Lawrey</b>	Polaroids at the coast: Tree	Inkjet print	\$40
94		Polaroids at the coast: Interior	Inkjet print	\$40
95		Polaroids at the coast: Beach	Inkjet print	\$40
96	<b>Kathleen Fisher</b>	Lipstick	Inkjet print	\$90
97		Church on fire	Inkjet print	\$90
98		Monocle	Inkjet print	\$90
99		Blue Moon	Inkjet print	\$90
100	<b>Karen Dace</b>	Corin Dam	Inkjet print	\$50
101		Seaspray Seagulls	Inkjet print	\$50
102		Untitled	Inkjet print	\$50
103	<b>Eleanor Cotterell</b>	Rural Dream 1	Inkjet print	\$50
104		Leaving Home	Inkjet print	\$50
105		Sunrise at Pambula Beach	Inkjet print	\$50
106	<b>Christine Rufflet</b>	Rêve de Paix	Inkjet print	\$170
107		The Blue Gate	Inkjet print	\$170
108	<b>Miguel Gallagher</b>	Southbank	Inkjet print	\$40
109		Southbank 2	Inkjet print	\$40
110		Brisbane	Inkjet print	\$40
111		Dalby	Inkjet print	\$40
112		The Rocks	Inkjet print	\$40
113, 114	<b>Bhavana Moylan</b>	Mulloon Creek 1 and 2	Inkjet prints	\$180
115	<b>Lorna Sim</b>	Winter, Canberra 2010	Inkjet print	\$250
116		In a Hurry, Sydney 2010	Inkjet print	\$250
117–119	<b>Marilyn Hutchinson</b>	Sea Jewels 1 to 3	Inkjet prints	\$120 each
120–124	<b>Sindhu Quinn</b>	Constructing 1 to 5	Inkjet prints	\$36 each
125	<b>George Poulakis</b>	Toy BMW	Inkjet print	\$45
126		Toy Jeep	Inkjet print	\$45
127		Johnny Brainfist	Inkjet print	\$45
128		Madam Avenue	Inkjet print	\$45
129		SuperNick	Inkjet print	\$45
130	<b>Adriana Bianchini</b>	Ripple on the lake	Inkjet print	\$35
131		Droplets of water	Inkjet print	\$35
132		Silhouette 1	Inkjet print	\$35
133		Cat's eye	Inkjet print	\$35
134		Silhouette 2	Inkjet print	\$35
135	<b>Lyndy Delian</b>	Pavers and river rocks	Inkjet print	\$85
136		Vines and pipes	Inkjet print	\$85
137		A new dawn	Inkjet print	\$120

138	<b>Tabitha Mann</b>	Heart of glass	Type C print	\$98
139		There is a light that never goes out	Type C print	\$98
140		Golden slumbers	Type C print	\$98
141		Alan's psychedelic breakfast	Type C print	\$98
142		All tomorrow's parties	Type C print	\$98
143–146	<b>Phil Carter</b>	Xanthorrhoea 1 to 4	Silver gelatin prints	\$120 each
147	<b>Alan Charlton</b>	Bellagio	Inkjet print	\$92
148		Venice	Inkjet print	\$92
149		Florence	Inkjet print	\$92
150		Amalfi	Inkjet print	\$92
151		Rome	Inkjet print	\$92
152	<b>Sharon Doig</b>	Festive Cow	Type C print	\$75
153	<b>Rachel Corsini</b>	Still under the bridge	Type C print	\$65
154		On the wall	Type C print	\$65
155		Washing is a strain	Type C print	\$65
156		Bee is for bottom!	Type C print	\$65
157	<b>Fiona Brooke</b>	Kalaloch	Inkjet print	\$136
158		Red kite and blue	Inkjet print	\$136
159		Bridge under the River Pmigawasset	Inkjet print	\$136
160		Fall by the Kancamagus	Inkjet print	\$136
161–163	<b>Paul Lau</b>	Untitled 1 to 3	Type C prints	\$20 each
164	<b>David Wong</b>	Stuart Highway Blur	Inkjet print	\$75
165		Stuart Highway Trees	Inkjet print	\$75
166		Stuart Highway Dusk	Inkjet print	\$75
167		Stuart Highway Evening	Inkjet print	\$75
168	<b>Richard Scherer</b>	Beware the dog	Inkjet print	\$60
169		The Dog	Inkjet print	\$30
170	<b>Veronica Boero Rodriguez</b>	Desert Colours	Inkjet print	NFS
171–173	<b>Ann Robb</b>	Clouds 1 to 3	Inkjet prints	\$55 each
179, 180		Watching 1 and 2	Inkjet prints	\$55 each
174	<b>James Auchinleck</b>	Towong	Inkjet print	\$100
175		Barwon Heads	Inkjet print	\$100
176		Jindabyne	Inkjet print	\$100
177		Strahan	Inkjet print	\$100
178	<b>Jillian Batri</b>	2 pm	Inkjet print	\$80
181	<b>Kate Luke</b>	Perle de Rose	Inkjet print	NFS
182–186	<b>Michelle Hazell</b>	Untitled 1 to 5	Inkjet prints	\$75 each
187–189	<b>Tricia Woodhouse</b>	Sunset 1 to 3	Inkjet prints	\$60 each
190–194	<b>Iain Cole</b>	Circus 1 to 5	Inkjet prints	\$75 each
195	<b>Ian Thacker</b>	Reflections	Inkjet print	\$59
196		Shot Tower	Inkjet print	\$49
197		Shell	Inkjet print	\$79
198		The Snowy	Inkjet print	\$79
199		Autumn Explosion	Inkjet print	\$79
200	<b>Dan O'Day</b>	Rebecca on the rocks	Inkjet print	\$330