

HUW DAVIES GALLERY  
3<sup>rd</sup> – 13<sup>th</sup> December 2015

## Silver and Gold

David Flanagan

### Artist statement | David Flanagan

*Silver and Gold* presents works printed at PhotoAccess during the six-month Dark Matter darkroom residency. Throughout the residency, I have chosen to revisit and reexamine my archives of abstract aerial landscape photographs taken between 2004 and 2012. I consider my works as much a study of the light as they are of the fascinating Australian landscapes I am exploring. I am interested in how the light sculpts and defines these landscapes from above, revealing their most elegant nature. I have used my time in the darkroom at PhotoAccess to expand my printing skills, and explore paper stocks and toning combinations to bring something new to this work and selected images, most of which have never been printed before. The title of the exhibition refers to the techniques I have explored, using silver gelatin paper and gold and selenium toning.

It is my hope that the resulting imagery provides a rich visual experience for the viewer and challenges them to consider our landscape as more than a series of postcard vistas, but as a living breathing an evolving land.

### About the artist

David Flanagan is a photographer working predominantly within the landscape genre. *Silver and Gold* is David's 8th solo exhibition. His work has also been included in numerous group exhibitions around Australia and has been acknowledged both locally and internationally. In 2010, he won first place in the Landscape Earth category in PX3 Prix de la Photographie Paris. David has been selected multiple times as a finalist in major Australian photographic prizes such as the Josephine Ulrick and Win Schubert Photography Prize, and most recently was a finalist in this year's Bowness Prize at the Monash Gallery of Art. After 8 years living and working in Sydney, David now resides in his home town of Canberra with his wife Carisse and daughters Olive and Rose.

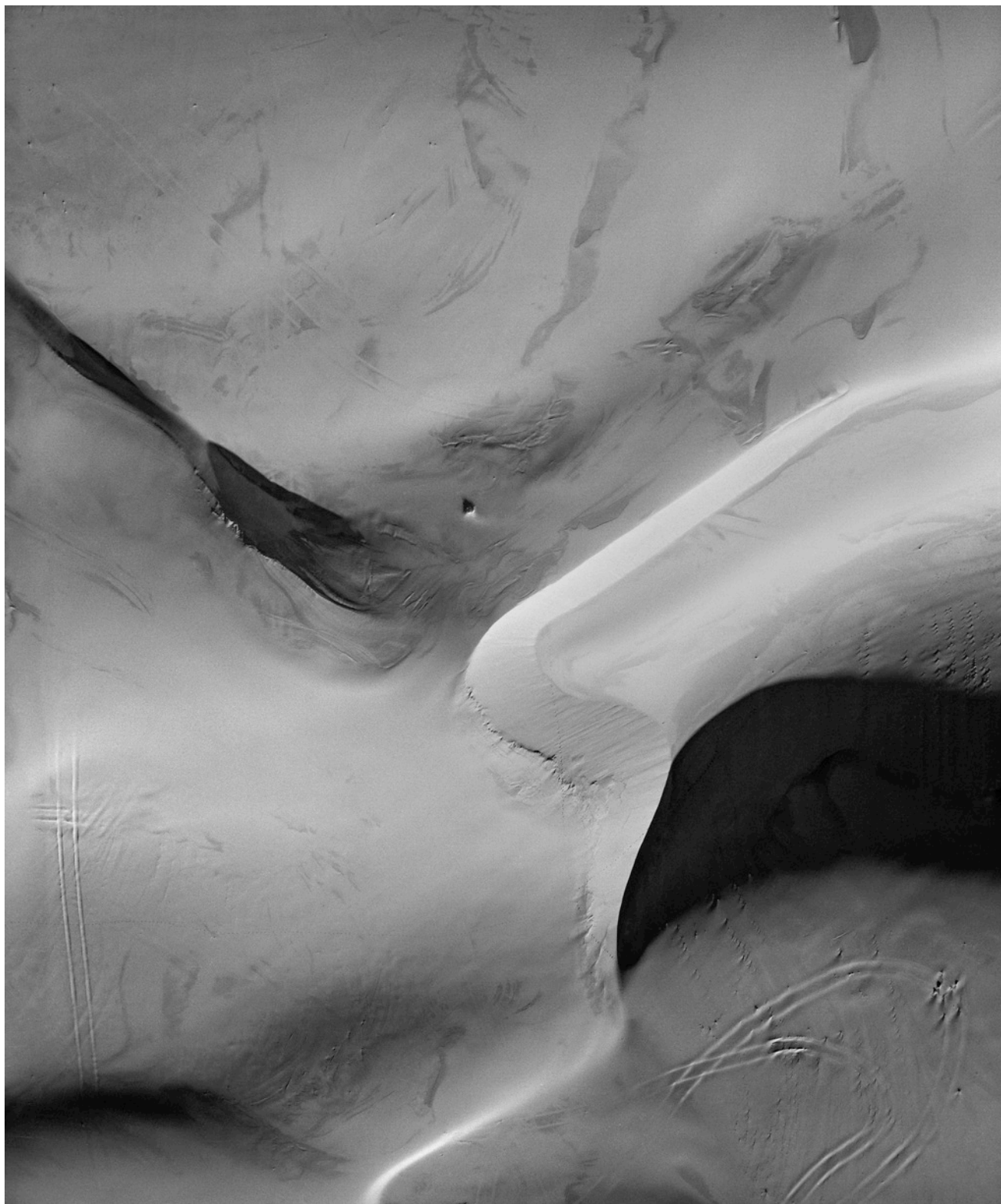
### Works (clockwise from left)

1. Moreton Bay Aerial #8 2010
2. Stockton Dunes Aerial #6 2011
3. Lake Eyre Aerial #12 2008
4. Lake Eyre Aerial #9 2008
5. Griffith Aerial #3 2006
6. Moreton Bay Aerial #10 2010
7. Griffith Aerial #7 2006
8. Lake George Aerial #5 2012
9. Stockton Dunes Aerial #13 2011
10. Stockton Dunes Aerial #7 2011
11. Lake Eyre Aerial #10 2008
12. Leeton Aerial #3 2006
13. Canowindra Aerial #2 2006
14. Lake Eyre Aerial #14 2008
15. Stockton Dunes Aerial #17 2011
16. Mt Kosciuszko Aerial #1 2012
17. Warragamba Dam Aerial #3 2005
18. Mount Victoria Aerial #1 2005
19. Davenport Ranges Aerial #1 2008
20. Painted Hills Aerial #2 2008

All works printed 2015 at PhotoAccess, selenium and gold-toned, warm tone silver gelatin fibre-based prints, 25.5 x 30.5cm, editions of 5

### Prices

Edition 1-2 \$450 (framed)  
Edition 3-5 \$550 (framed)



Stockton Dunes Aerial #13 2011, selenium and gold-toned warm tone silver gelatin fibre-based print, 25.5 x 30.5cm

#### **About the Dark Matter Residency and Exhibition**

The Dark Matter residency was established in 2015 to provide one artist with the opportunity to develop work in the PhotoAccess darkroom, for an exhibition in December 2015. David Flanagan is the inaugural Dark Matter resident. David spent six months printing works from his archive in the PhotoAccess darkroom, experimenting with paper and toning techniques, to produce the exhibition *Silver and Gold*.

#### **Public program | Artists in conversation**

David Flanagan, Hayley Boyle and Thea McGrath discuss their residency exhibitions.  
Sunday 13<sup>th</sup> December 2015, 2pm @ PhotoAccess