

# photo access

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MANUKA CIRCLE GRIFFITH ACT  
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## HUW DAVIES GALLERY 2018 EXHIBITION APPLICATION

name of artist/s:

exhibition title:

career stage:  emerging  mid-career  established

preferred month/s:

- room preference:
- multimedia  
standard hire fee: \$540; 2018 artist support package: \$0 hire fee \$200 stipend
  - tall or long  
standard hire fee: \$580; 2018 artist support package: \$0 hire fee \$200 stipend
  - tall & long  
standard hire fee: \$1100; 2018 artist support package: \$0 hire fee \$400 stipend
  - Huw Davies Gallery – all three rooms  
standard hire fee: \$1560; 2018 artist support package: \$0 hire fee \$600 stipend

tick, I am applying for the artist support package

*Note: exhibition bookings are made in four week blocks, which include install and pack down times. Listed prices are for the four weeks and include GST. The artist support package is a 2018 initiative funded through PhotoAccess and the Visual Arts and Craft Strategy.*

name (primary contact):

address:

phone:

email:

website:

ABN:

GST registered:  yes  no

For statistical purposes, do any of the exhibition participants identify as the following? (optional)

Aboriginal  Torres Strait Islander  under 26 years old

Please tick items provided as support material:

- CV for each artist and curator involved (one page maximum per person)
- digital images 1200 pixels wide, under 1MB each (10 images maximum per application), and/or
- video, maximum 10 minutes (please provide web link): \_\_\_\_\_

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## PROPOSAL

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### **Concept**

*What are the ideas and themes behind your exhibition project?*

Please provide a brief outline of your project including a developed curatorial rationale outlining the ideas you are exploring in the work. (Maximum 300 words)

### **Description**

*What will be displayed in the gallery?*

Please provide details of media, including number and size of works, presentation method (eg. framed or unframed, projected or screen based), plus a brief outline of installation requirements. (Maximum 100 words)

**SUPPORT MATERIAL LIST OF IMAGES**

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#	Artist's name	Title of work	Year	Medium (eg. inkjet print)	Dimensions /duration
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

Are the works included in the support material... (please tick)

- the actual work you would like to exhibit, or  
 indicative of the work you would like to exhibit

Has the work you would like to show at PhotoAccess been exhibited before? (please tick)

- no  
 yes. If yes, where? \_\_\_\_\_

**APPLICATION DEADLINE**

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Applications must be received on or before Wednesday 31 May 2017

send via email (preferable) to:  
gallery@photoaccess.org.au

send via snail mail to:  
PO Box 4059 Manuka ACT 2603

*applications will not be returned so please do not send original material*

### Information

PhotoAccess invites artists at all stages of their careers to showcase contemporary photo-based art in a supportive and stimulating artistic environment. Our exhibition space, the Huw Davies Gallery, is the only not-for-profit gallery in the ACT exclusively dedicated to contemporary photo-based art. We cultivate excellence in the PhotoAccess exhibition program by supporting great art and arts practice. Our program aims to show the very best work by local and visiting photo-based artists, demonstrating both technical and artistic excellence, to inform and inspire audiences. Our exhibitions and public programs encourage and extend the critical debate about contemporary photo-based art practice.

Artists and curators are invited to submit exhibition proposals. Proposals are considered by the PhotoAccess Gallery Committee. The Gallery Committee is particularly interested in proposals that:

- present new still and/or moving image work by emerging, mid-career and/or established artists
- involve artistic experimentation and innovation
- encourage, develop and extend critical debate about contemporary photo-based art practice
- reflect or document the ACT and region and the creative interests of the community

Exhibitions may occupy one or more rooms in the Huw Davies Gallery. PhotoAccess encourages artists/curators to consider applying for the all three rooms of Huw Davies Gallery to exhibit a large, resolved and coherent series of works.

### Conditions

Exhibitions run for four weeks (including installation and pack down times), usually opening on a Thursday night and finishing on a Sunday. PhotoAccess Huw Davies Gallery has standard opening hours: Tuesday-Thursday 10am-4pm, Friday 10am-7pm and Saturday-Sunday 12noon-4pm. PhotoAccess is closed long weekends. PhotoAccess takes a 30% commission on sales.

PhotoAccess provides:

- assistance with the curation, installation, documentation and promotion of the exhibition
- basic exhibition catalogue
- media release and coordination of media enquiries
- design and distribution of invitations
- opening event including food and drinks
- exhibition minding during gallery hours (except for Sundays)
- after hours gallery protection by a back to base security alarm system
- sale of works and liaison with buyers

Artists/curators are expected to:

- assist with preparation of the catalogue and media material by providing high-res images and artist statements / exhibition text
- provide installation materials
- curate, install and pack down the exhibition
- be available for interviews and other media activities helping to promote their exhibition and PhotoAccess
- be available on Sundays to mind their exhibition and undertake the other responsibilities of Sunday volunteers (PhotoAccess can arrange a minder at a fee of \$25 per hour if needed)
- present a public program while their exhibition is on show (eg. floor talk), if appropriate